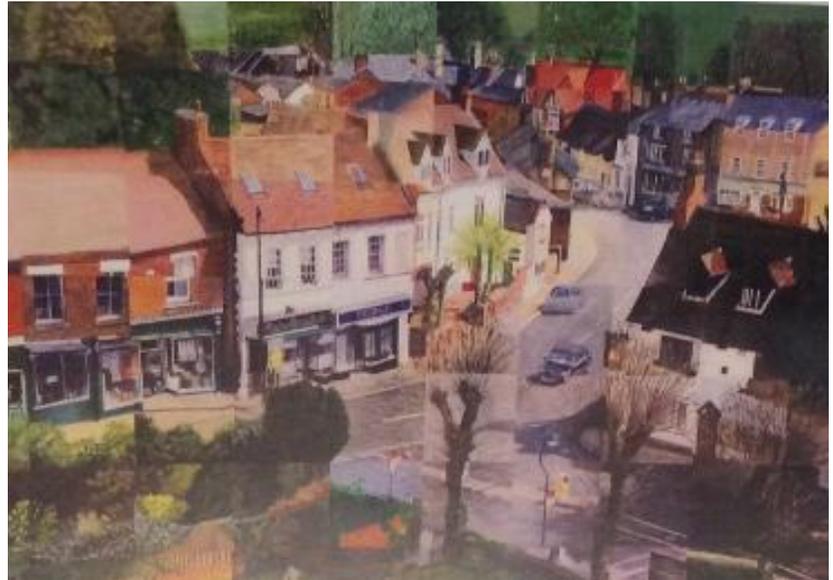


KINETON ART GROUP



NEWSLETTER DECEMBER - 2022

All contributions to the Newsletter should be emailed to
Gaynor Van Dijk at gaynorvandijk@gmail.com.



WELCOME

We are delighted to welcome as new members Debbie Johnson, George Anderton, Jenny Law, Lyn Tribe and Frank Halliday We do hope you are enjoying our sessions.

We will close for our usual Christmas/New Year break. Our last session will be Monday 12th December evenings and 19th December afternoons and we will reopen on Monday 9th January.

KAG EVENTS

OPEN DAY AND POP UP SHOP

We had a lovely day in the Village Hall with various members displaying and selling their works of art, cards and crafts. Some members had created paintings and artworks on the theme of Harvest for the Chairman's Challenge which were displayed on the wall. A few members were collected in the centre of hall to demonstrate their various styles of art and along the wall were many lovely autumn pictures created by the Kineton Primary school children. Of course refreshments included the many wonderful cakes by our bakers. Several children and parents visited and the children had a lovely time on the messy table creating their own art. A really successful day. Thanks to all involved and the helpers.



ART GROUP DISPLAY DAY - 3RD DECEMBER

The Art Display was a great success. 27 Exhibitors and there were several selling cards, jewellery, mugs, tiles, etc. as well as art works. A small profit was made but the main reason for the display was it encouraged many more of our members to display their work. All went extremely smoothly and was an event which everyone agreed we would repeat in the future. Our thanks to all who worked so hard, especially Graeme Bassett.

AFTERNOON SESSIONS

December – Christmas Collage

19th Display of work and Christmas Social

January 2023 – Stars and Planets

February - Talk on Black and White Pictures

March - Talk on Karen Rice

All members welcome.

The new rota for opening/locking up and milk/Kitchen is on the Board. Please note your dates and if there is a problem please let a Committee Member know.

WORKSHOPS AND DEMONSTRATIONS

A new programme of workshops and demonstrations is currently being prepared for 2023. As soon as these have been confirmed members will be informed. Details will be on the board in due course and how to sign up.



AGM

The AGM was held on 28th November and a new Committee elected. Committee Members are Linda Brown, Sarah Carroll, Gill Gale, Alex Gunn, Kath Jones, Heather Lewis, Sarah Miles, Jenny Stead, David Smith, Gaynor Van Dijk, Kaeron Watson. Jenny will continue as Treasurer, Heather as Secretary, Gaynor as Membership. No one was forthcoming as Chairman, which will be discussed at a Committee Meeting. Sarah Miles will continue to manage the website and Gill Gale will take over with regard to Workshops/Demonstrations. The constitution was changed and a copy of this will be placed in the purple file.

We are delighted to report that we now have 72 members with new enquiries coming in all the time. Our finances are still in good shape despite the recent shutdowns. However, various expenses are increasing. Membership fees will be increased to £30 from September 2023 and £35 from September 2024. 2 Exhibitions will be held in the next 12 months. Full details will be available on our website.

Jenny Stead has done a sterling job as Treasurer for many years and we are all very grateful for her very efficient management of our finances. However now that she lives so far away, despite having continued remotely since her move, she feels she cannot continue. We are therefore in need of a Treasurer as from 1st September 2023. If you, or you know someone who is willing to join the Committee and shadow Jenny until then please let a Committee Member know as soon as possible. If we have no Treasurer in place by September the Kineton Art Group cannot legally continue.

PROFILE

MAX DOWN



Hello fellow artists. I've been asked to write a bit about my interests as a thumb nail sketch. Firstly, I'm not too sure why I've been singled out because as I look around the room on a Monday afternoon I see a lot of exceptionally talented and experienced artists that put my scribbles to shame. However, since I joined KAG about eight years ago, (how time flies when you're enjoying yourself!), I feel as if I've moved on from being an absolute beginner with no art training but a fair degree of motivation and enthusiasm.

I've particularly enjoyed the stimulation and constructive criticism helping me from other group members as well as the occasional workshop to slowly improve which has opened up a range of new ideas and techniques. I've had a go at various media but have finally settled to mostly acrylics and water colours, and very occasionally pastels but

for me oils are a step too far. I know Graeme would suggest “Give it a try” whenever I see his latest creation.

In terms of style, I’m still very much at a ‘working towards’ level of competence. I prefer landscapes which probably stems from my interest in natural history and the environment. Skies always fascinate me as I look up at the never ending changing patterns of clouds, but I’ve yet to capture that natural phenomena in all its splendour. I’ve spent the greater part of my working life in Wellesbourne with the early years at the College of Agriculture at Moreton Morrell which is where Graeme and I first met showing groups of school visitors around the farm. As a conservationist, I was involved in closely looking at the Estates wildlife, so when I eventually retired, I thought “Botanicals” might be the way forward when I became involved with the Art Group. However, I soon found the detailed work challenging. My interests in geology have broadened my horizons to land and coastal features particularly places which we’ve been fortunate to visit on holidays.



As a Bristolian, one of my early attempts at water colour was the Clifton Suspension Bridge across the Avon Gorge, followed by acrylic Puffins on the coast of Northumberland where we lived for a few years.



An impressionistic sunset over Woolacombe Bay, North Devon, inspired by a KAG workshop by Angela Webb using a gesso foundation built up with a fluorescent pink underwash, an inspiring technique which I've used in different situations.



Finally, a local scene of Big Bales at sunset which fascinated me by the contrasts of light and shade cast by the bales against the bright light of the setting sun.



There are so many others pictures I've produced each with a story to tell or a memory to capture. Tips and suggestions from members all of which help me adjust, and hopefully progress, are always welcome. Thanks to everyone at Kineton Art Group Mondays are an enjoyable time, to concentrate on the latest 'master piece', as well as being a time for a social chat with friends.

WHAT'S ON

Compton Verney

Go on the Compton Verney Art Gallery website for details and bookings.

Christmas Gift Market – 9th-11th December

Childrens Festive Art Makers Camp - 20th December

Spectacle of Light – 10th February – 5th March

Neopolitan Art – Permanent Collection

